at night when you come into your closet, you'll
question this gentlewoman about me; and I know,
Kate, you will, to her, dispraise those parts in me,
that you love with your heart: but, good Kate,
mock me mercifully; the rather, gentle princess,
because I love thee cruelly. If ever thou be'st
mine, Kate, (as I have a saving faith within me,
tells me,—thou shalt,) I get thee with scambling[2],
and thou must therefore needs prove a good soldier-
breeder: Shall not thou and I, between Saint Den-
nis and Saint George, compound a boy, half French,
half English, that shall go to Constantinople[3], and
take the Turk by the beard? shall we not? what
sayest thou, my fair flower-de-luce?

KATH. I do not know dat.

K. HEN. No; 'tis hereafter to know, but now
to promise: do but now promise, Kate, you will
endeavour for your French part of such a boy; and,
for my English moiety, take the word of a king and
a bachelor. How answer you, *la plus belle Katha-
rine du monde, mon tres chere et divine deesse?*

KATH. Your *maitst'e* 'ave *fausse* French enough
to deceive de *most sage damoiselle* dat is *en France.*

K. HEN. Now, fye upon my false French! By
mine honour, in true English, I love thee, Kate:
by which honour I dare not swear, thou lovest me;
yet my blood begins to flatter me that thou dost,
notwithstanding the poor and untempering effect[4]

[2] —. with SCAMBLING,] i. e. *scrambling.* See Dr. Percy's
note in the first scene of this play, p. 259, n. 9;

and vol. vii.
p. 13&. n. 3. STEEVENS.

3 — go to Constantinople,] Shakspeare has here committed an anachronism. The Turks were not possessed of Constantinople before the year 1453, when Henry V. had been dead thirty-one years. THEOBALD.

4 — -CTNTEMPERING effect —] Certainly *untempting*.

WARBURTON.

Untempering I believe to have been the poet's word. The